

BODY MAPPING LAB TEUFELSBERG / SCRIPT / 10.09.2016

EXPEDITION OF THE AUDIENCE:

Swetlana from Theaterscoutings Berlin gathers the people at the main entrance. Her text:

„Welcome to the final performance of the Body Mapping Lab! I will be your guide and moderator this evening. As we are going to have a talk after the performance, I won't say much about the process and history of the Teufelsberg. So please join me in a silent walk. Try not to talk during the whole walk and perceive the parts of the space that perceive the whole. For a short moment, we will part of a collective climbing like the ants.“

>> Itinerary: Otto, Tree House/Kitchen, Second Floor of the Main Tower

SCENE 1:

Audience arrives at the performance space. Hunter is already painting the wall and the others are **looking at the landscape**.

SCENE 2:

Popopopoporó. Slowly we start to make the sounds of a chicken. Peti leaves the line and starts to move as a chicken. All the others follow him by doing similar movements and sounds as a chicken.

SCENE 3:

Climbing the wall. Each of us finds a spot at one of the walls to develop an action of climbing, sitting or pushing. When Nathalie goes to the space where we did the five rhythms, we leave our spot.

SCENE 4:

Walking together in the whole space as a pack of wolves. Trying different rhythms and group dynamics. When Peti gives a sign (as a wolf), its time to get ready for the play.

SCENE 5:

Playing the game at the space where Hunter is painting. Important rules: observe the whole space; its lines, colours, perspectives, everything what attracts your attention. Enter the space just when you have an action/movement to propose (make it clear and concrete). Just three people can enter at the same time, choosing either to repeat what the first one proposed or to create an opposition to that. Use Hunter as well!

>> The voice of Richard enters as well as sound and when we are not playing, we can say a sentence in the ears of the public which relates to the history of the Teufelsberg.

SCENE 6:

Explosion of the space!!!

SCENE 7:

Collective dance. Each of us finds a spot at the area where we started, to do your dance in secret. When the music stops, we have a GAP. A moment of complete silence.

SCENE 8:

Rafael's speech at the couch:

„In ten years Teufelsberg will look different to what it looks right now. A mountain of fragments and speculation will have turned to a mountain of translation and healing. It will have become a space for unclaimed experiences, unclaimed emotions and unclaimed relationships. As the infrastructure is mostly an affective one, there will be a community of curiosity that invites all beings attracted to learn and form and translate. Relate and translate. As such the mountain will have grown from a laboratory for technology for a post-modern, post-industrial, post-machistic world into a laboratory of anticipation, a place that helps and establishes relations. The modern Teufelsberg is about divide, the new mountain about relation. A school of senses and relatedness will be established that hides from the increasingly aggressive flows of capital and opacity..“

END!!!